

No. 7371

CORCORAN GALLERY OF ART FILES.

WRITER.

Senate U. S.

Residence

Date Jan: 20. 1892

Rec'd " " "

Ack'g'd

Answered " " "

SUBJECT.

Requests corrections
with regard to Gallery
for Congressional Directory.

J

7371

The Corcoran Gallery of Art

JAN 20 1892 8 ans?

Washington, D. C.

JOINT COMMITTEE
ON PRINTING.

United States Senate,

Washington, D. C., January 19, 1892 ✓

Dear Sir:

Please furnish this Committee with all corrections made necessary by any changes in your Department since the last edition of the Congressional Directory.

Great care should be exercised in securing correct data, as the Committee is desirous of making the Directory absolutely reliable.

Yours truly,

W. H. Michael.

Clerk of Printing Records.

Please return within 2 days

No. 7372

CORCORAN GALLERY OF ART FILES.

WRITER.

Rayburn Henry B.
Residence Buffalo N.Y.

Date Jan: 19 1892

Rec'd .. 20 ..

Ack'g'd

Answered

SUBJECT.

Writer for information
about Charlotte
Corday and Mrs
Corcoran.

✓

The Corcoran Gallery of Art

JAN 20 1892 *8 Ams*

Washington, D. C.

7372

Buffalo. Jan. 17, 1892

1331 Main St—

Custodian, Corcoran Art- Gallery.

Dear Sir—

I know I am doing
an extraordinary thing in writing
you - but my Uncle rather dared
me into doing it - and I am hoping
you will be kind enough to reply -
My Uncle said he wished he knew
if the picture of Charlotte Corday
in your art gallery was a picture
or a portrait. I said jokingly
I will write and ask, he said

I wish you would - ask him
too, if he knows how Mrs
Coccoran came by the name
of Amory - it was my mother's
Maiden's name - and I would like to
know - maybe she is a connection
or was - I said - well - you are
joking, no I am not he said. but -
he was, and he will be so sur-
prised if you do answer me and
can give me the information.

Trusting that you will find it in
your good nature to reply
I am very sincerely Yours

(Miss) Mary B Bayburn

No. 7373

CORCORAN GALLERY OF ART FILES.

WRITER.

Wylie L. B.
Residence Philadelphia

Date Jan: 20 1892

Rec'd .. 21 ..

Ack'g'd

Answered ..

SUBJECT.

Would like to make
fac-similar of the
cuts in the Catalogue
for a guide book.

✓

The Corcoran Gallery of Art

JAN 25 1892

Washington, D. C.

1824 Wylie St. Chila.

Jan. 22 / 92.

Mr. F. Sinclair Barbarin;

Dear Sir;-

In acknowl-
edgment of your favor of Jan.
21, Mr. Evans directs me to
thank you for the permission
so kindly granted and to
state that he will be happy
to send you a copy of the
guide-book as soon as pub-
lished.

Very respectfully
Samuel B. Wylie.

7373
The Corcoran Gallery of Art

JAN 20 1892

- Ans^d Jan'y 21/91
Washington, D. C.

1824 Wylie St. Phila.

Jan. 18/92.

F. Sinclair Bartan, Esq;
Curator of Corcoran Gallery;
Dear Sir,

Mr. Geo. C. Evans, publisher of the guide-book to the U. S. Mint in this city, is preparing a guide-book to Washington and has directed me to ask you as follows.

May he make use in said guide-book of extracts from the official catalogue concerning the history of the gallery and the description

of the building?

Will you allow him to have fac-similes made of the cuts of the portrait of Mr. Cochrane and picture of the building as published in the Catalogue, or will you have them made, at his expense, and forwarded to him?

An early answer will greatly oblige,

Yours respectfully,

Samuel B. Wylie.

No. 7374

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams C Everett

Residence Boston

Date Jan: 25 1892

Rec'd .. 27 ..

Ack'g'd

Answered

SUBJECT.

Writer for a photo-
-graph of the Vestal
Lucia

✓

7374

WILLIAMS & EVERETT,

FINE ART ROOMS,

PAINTINGS, WATER COLORS, ETCHINGS,
 ENGRAVINGS, PHOTOGRAPHS,
 FRAMES, MIRRORS,
 OLD PAINTINGS RESTORED.
 OLD FRAMES RE-GILT.

190 BOYLSTON STREET and 30 PARK SQUARE.

BOSTON,

Jan 25 1892

Please send us

1- Photo 18x22 - #214 -

The Vestal Tuccia - \$2.00

and oblige

Yours Truly
 Williams & Everett

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

Photo sent Jan 27/92

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

GALLERY FUND.

No. 7375-

CORCORAN GALLERY OF ART FILES.

WRITER.

Neff E. D.

Residence Chicago.

Date Jan: 25 1892

Rec'd .. 27 ..

Ack'g'd ..

Answered ..

SUBJECT.

Writer for a photo
of The Schism

✓

OFFICE OF
EDWIN W. NEFF,
51 DEARBORN ST.

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

Photo sent Jan 27/92

CHICAGO,

Jan 25/92

7375

Dr. Barbarien, Curator
Corcoran Art Gallery
Washington

My dear Doctor

Kindly send me
a photo of "The Schism".

Mr. Griffith, of the Detroit
Museum of Art informed me that
the price was \$2. or \$2.50. I enclose
the larger amount. If too much
please prepay charges

Very truly yours
E. W. Neff.

87 Rush st.
Chicago

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

No. 7376

CORCORAN GALLERY OF ART FILES.

WRITER.

Walker E. W. Cho.

Residence Boston Mass.

Date Feb. 1 1892

Rec'd .. 3 ..

Ack'g'd ..

Answered ..

SUBJECT.

Relating to the
photographing of
some of the
pictures in the
Gallery
✓

7376



E. W. WALKER & CO.,

Manufacturers and Publishers of

SERIAL BOOKS,

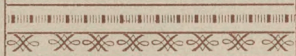
101-105 Chauncy St.,
Boston, Mass.

.. BRANCHES ..

New York
Phila.
Chicago
Brooklyn.
Washington
Cleveland.
Providence.
Syracuse.
Buffalo.

The Corcoran Gallery of Art
FEB 3 1892
Washington, D. C.

Boston, Feb 1, 1892. 189



F. J. Barbarin Esq.,
Curator, Corcoran Gallery,
Washington, D. C.

Dear Sir:-

Your letter of January 15th received, giving us permission to copy the pictures required in your gallery. Please allow us to acknowledge our thanks, and ask your forgiveness for not paying attention to your letter before, but we have expected from day to day to be able just to tell you what day our representative will call, but so far have been unable, but he no doubt will be there in the course of a week or ten days. We shall certainly be pleased to pay all the expenses attached to moving the pictures &c. We shall also be pleased to examine some of the engravings mentioned, but we are not taking any of our copies from engravings- oil paintings entirely wherever an oil painting exists. We are even having some of the originals copied in Europe, as we propose to bring out the finest work on the subject ever issued.

Thanking you again for your kind attention,

We remain,

Very respectfully yours

E. W. Walker & Co.

No. 7377

CORCORAN GALLERY OF ART FILES.

WRITER.

Fox E. H.

Residence Danville Ky.

Date Feb. 3 1892

Rec'd .. 5 ..

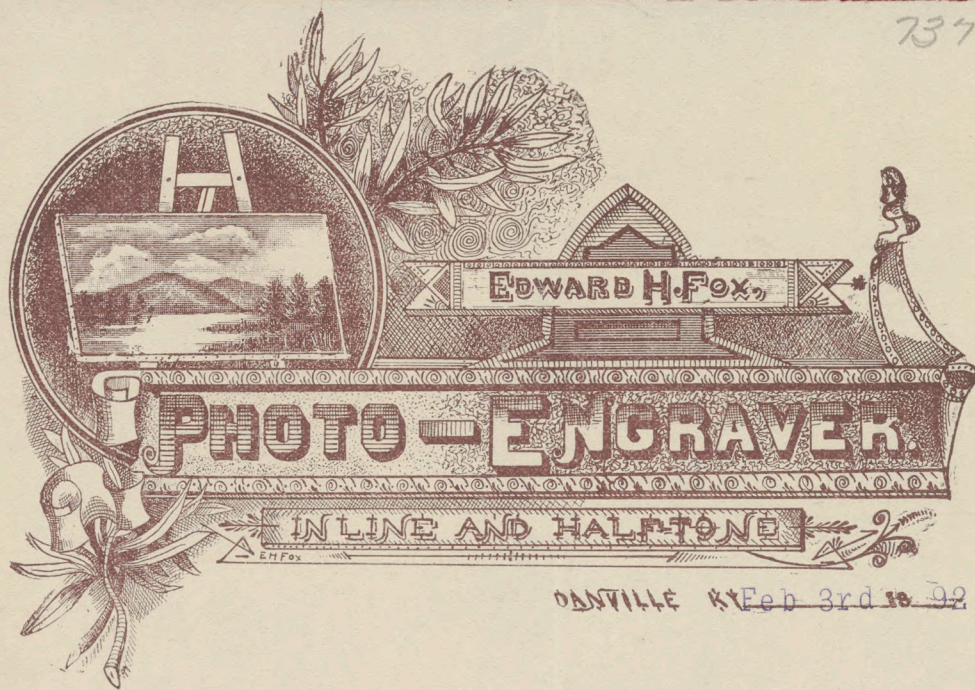
Ack'g'd ..

Answered ..

SUBJECT.

Encloses 65¢ in
payment for
photograph

✓



DANVILLE Ky Feb 3rd 1892

T. S. Barbarin Esq.

Dear Sir: Your note to hand, I am sorry to put you to the trouble of writing, but I had forgotten it for the time. I enclose amt. .65 cts, and hope it will reach you safely.

~~Yours~~

Yours truly,

The Corcoran Gallery of Art

FEB 5 1892

Washington, D. C.

No. 7378

CORCORAN GALLERY OF ART FILES.

WRITER.

Amsterdam Museum.

Residence.....

Date Feb. 6. 1892

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Reply to letter asking
about construction of building

✓

RIJKS-MUSEUM

Hoofddirectie

—w—

7378
Amsterdam, den 6 February 1892

Dear Sir,

Replying to your letter of 4 November 1891, I apologise that the informations about the disposition of this Art-Museum could not have been given sooner, because the points of inquiry are nearly all in connection with the architectural part of the institution, and the answer was postponed by sickness of the architect of the building Doctor P. J. H. Cuypers

Inclosed you will find a note compiled by the said architect with the desired particularities, accompanied by two architectural drawings

In the same mail with this is sent to your address a copy of

"Guide to the National Museum"
which shall give you so I hope
further details.

I have the honor to be

faithfully yours

Frederick

Chief Director

To

Mr S. H. Kauffmann

Chairman Committee on
Works of Art.

The Corcoran Gallery of Art

Washington D. C.

With two drawings.

Table indicating the different systems of dimensions, lighting and dispositions of the different rooms for pictures of large dimensions, pictures for easel, sculptures, mouldings, bronzes and other objects of art.

Exhibition rooms	Dimensions of floor.	Height and form of vault or ceiling.	Lighting system	Eastering.
Pictures of large dimensions.	Halls 30 M. by 9.50	9 M. from the floor.	from the top. between $43/85$ degrees. " $20/35$ "	As much as possible east-west.
Pictures for easel	Rooms 5.65 M. by 5	Ceiling at 7 M. from floor.	by vertical windows in the wall north side.	
Sculptures	5-6 M. in breadth.	from 6 M. to 0 vaulted or flat ceiling	ibid.	the window-ledge or sill of the light at least 1.5 M. from floor.
Mouldings	Upward with glazed roof, 40 M. by 30	height 25 M.	from the top	
Bronzes and other objects of art.	Rooms of 5.25 M. by 5.	6.00 M. by 7.50 vaulted.	by windows placed at 1.50 M. from the floor.	

Construction of walls.

All the outer walls are double leaving within free passage to the air. This was done to prevent that any humidity from without should communicate itself to the interior of the building.

The whole surface of the masonry is covered with a coat of asphalt to prevent the moisture from the soil, rising by the capilarity of the materials.

The walls themselves are built in hard brick with mortar made of hydraulic lime and sand.

For the subbasement served granite from the Ourthe a very hard and resisting calcareous stone. The flannings of the doors outside, as well as all the sills and ledges of the windows are made of the same material.

The cross windows, large windows, flannings of the doors inside of the building, the corbels, crests, columns, tympana of the windows, bressummers, pointed arches, key stones etc. etc. are made of stone. The whole building is vaulted in bricks.

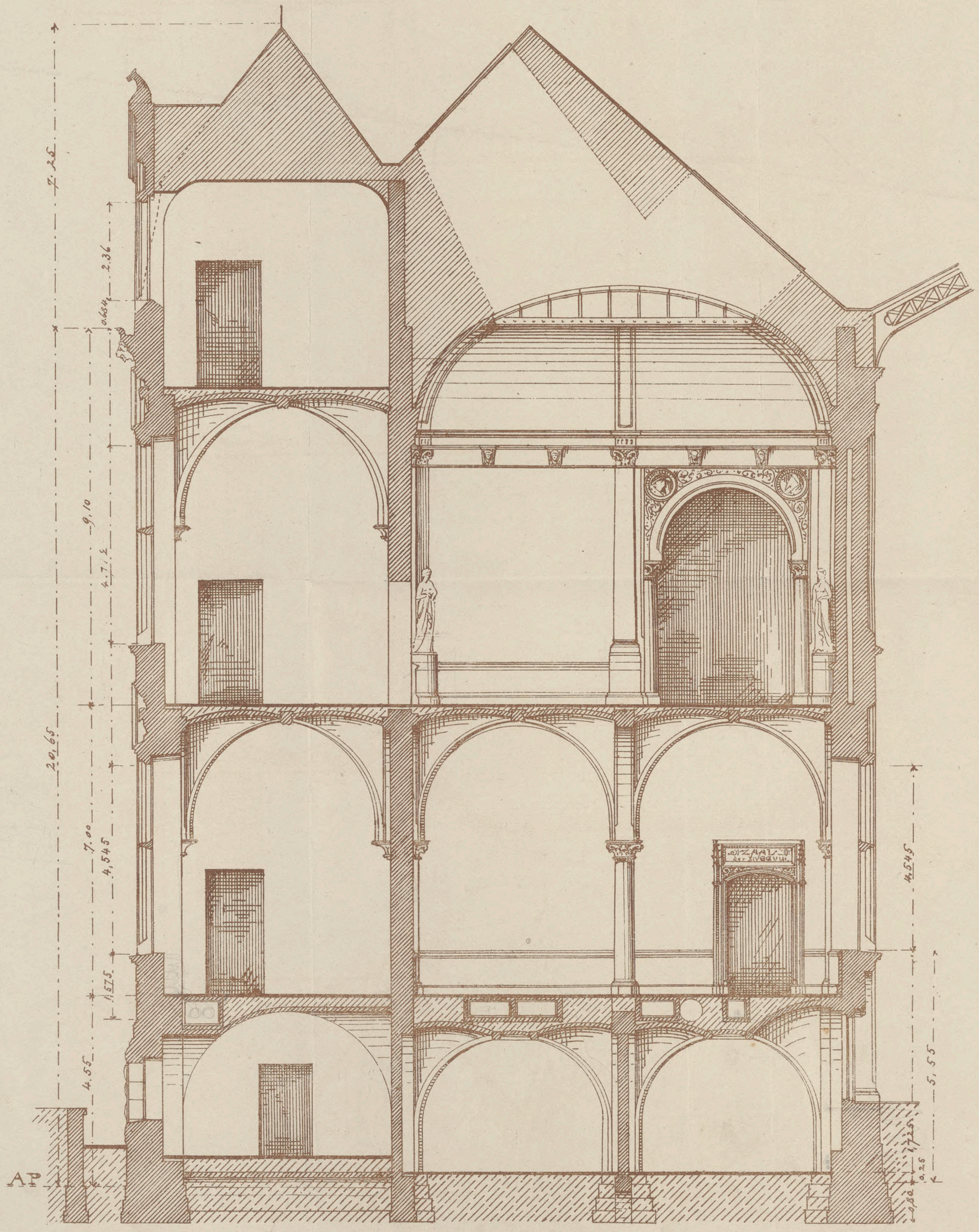
The framings, beams and joinings are in iron. The pavement is in mosaic terrazo.

Heating and ventilation.

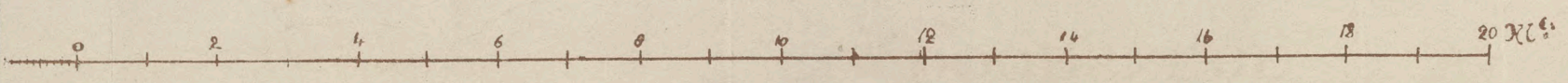
Heating and ventilation are effected by means of 19 saturated hot air apparatuses after the system of Geneste Herscher et^{ie} in Paris. The air outside is heated in a heating room from where it passes over surfaces of pure water introduced by conduits into flat basins standing in the room in horizontal position. Soaking bricks absorb the water in great quantities and the heated air is completely saturated by any quantity of water.

The cold and hot air tubes are placed in the walls vertically. The air holes are as much as possible in the pavement.

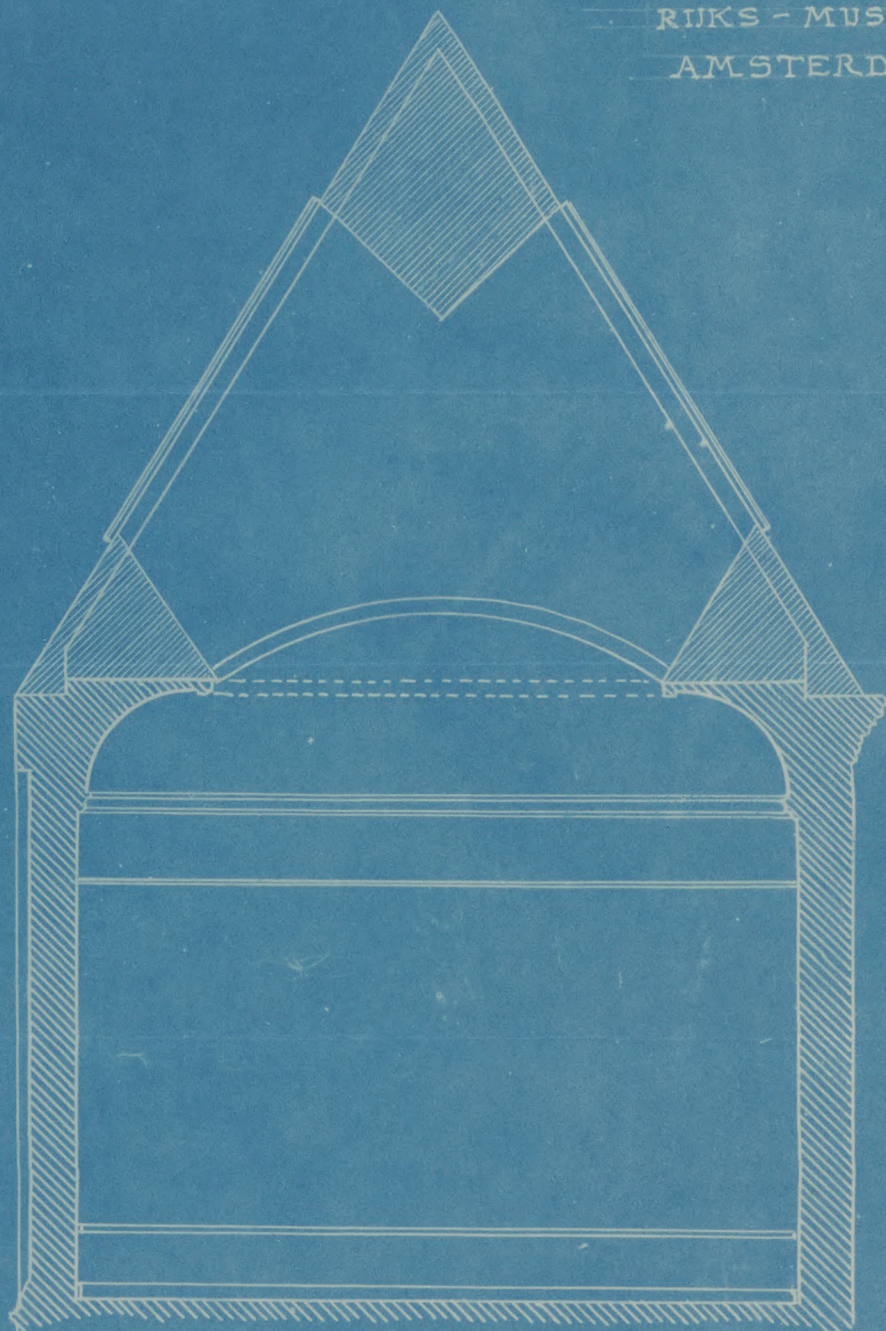
DOORSNEDE C-D.



AP



7378

AchtergevelRIJKS - MUSEUM
AMSTERDAM.

10 Meter

Hollinger Corp.
pH 8.5

No. 7379

CORCORAN GALLERY OF ART FILES.

WRITER.

Henderson Mrs Mary J.
Residence 16th St. & Broadway
City

Date No date

Rec'd Feb 8. 1892

Ack'g'd " 9 "

Answered

SUBJECT.

Encloses a letter from
Mrs Monines, Paris
asking to exhibit a painting
in the gallery

✓

THE EVENING STAR,
WASHINGTON, D. C.

7379
8. Feby. 92

In view of what Mrs Henderson
says, I see no objection to its
being exhibited in the gallery,
under the rules, and think
you might write giving per-
mission, - enclosing therewith
a copy of the regulations
JH

Washington, D. C.

FEB 8 1892

The Corcoran Gallery of Art

What reply shall be made?
 Dear Sir, Please say
 Mrs. Knapp

To the Manager of
 Clemen's Gallery

Dear Sir,

I incline

to a letter from Mrs. Mary
 & the Monnies, an American
 artist living in Paris.

I have seen the picture of
 which she speaks. It was
 the best picture painted by

a woman at the last
Salon exhibition - and is
a most charming and
interesting picture - Her
husband is the sculptor who
is making the fountain for
the Chicago ^{World's} exhibition, also
the Manhattan Arch in New
Y.C. -

I think Mrs
McMonis would be glad
to have the picture hung
in your gallery for the sum-
mer six months.

Very truly yours,

Mary J. Henderson

Mrs J. J. Henderson
Care 16th & Broadway
New York City

it did not sell and has gone with the rest of the exhibition to St. Louis. At the end of a reasonable time the exhibition there will close, and I should be delighted if I could send the picture to Washington. Could you tell me of a way in which I could exhibit it there? I should like to have it land in the Corcoran gallery, &

would be grateful to you if you will tell me what formalities I should go through to accomplish this end if possible.

I am positive the picture is too large for your gallery, so do not think of proposing it to you.

The price I had put on it is \$620 frame included. I could sell it, I think, for \$500.

I will be greatly indebted

ed to you for the information I am asking, if it is not troubling you too much.

Very sincerely yours
Mary Fairchild MacMonine.

P.S. Mr. MacMonine has just come in and wishes to be remembered to you and Mr. Henderson and John. —
M. F. M.

7579
16. Impasse du Maine
Paris Jan. 7. 1892.
The Corcoran Gallery of Art
FEB 8 1892
Washington, D. C.
Dear Mr. Henderson, It has just occurred to me to speak to you about my large picture, the small one after which I am about to send you. I had all sorts of fine newspaper notices from Chicago about it, it was hung in the "place of honor" in one of the rooms, but

No. 7380

CORCORAN GALLERY OF ART FILES.

WRITER.

Carpenter N. H.

Residence Chicago

Date Feb: 8 1892

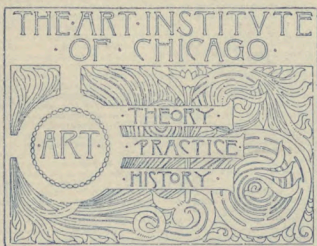
Rec'd .. 10 ..

Ack'g'd ..

Answered ..

SUBJECT.

The Trustees of
The Art Institute
of Chicago send a
note of thanks to
The Trustees of this
Gallery for the
photographs which
were sent them.



DIRECTOR'S OFFICE.

7380

CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

The Corcoran Gallery of Art

FEB 10 1892

Washington, D. C.

Chicago, Feb. 8, 1892

The Corcoran Gallery

Washington, D.C.

At a meeting of the Trustees of the Art Institute, held Jan. 28, 1892, a Vote of Thanks to the Corcoran Gallery for the gift of two photographs of Barye's Works, and a Portrait of Barye, received Nov. 23, 1891, was passed, and the Secretary was instructed to communicate the vote to the Corcoran Gallery which I have great pleasure in doing -

Very truly yours

N. H. Carpenter
Secretary